

Dom Martello

they / them / she (roles of all genders welcomed)

AEA
Height: 5'9

330-353-2221
Eyes: Hazel

dom.b.martello@gmail.com
Hair: light brown

Broadway

Dog Day Afternoon Ensemble, Leon U/S August Wilson Theatre (Dir. Rupert Goold)

Regional/Educational

Miss Electricity Freddy Syracuse Stage (Dir. Matt Chiorini)
Laura and The Sea Joe Syracuse University (Dir. Katherine McGerr)
(Original Cast)
Failure: A Love Story Chorus, Dog Syracuse University (Dir. Thom Miller)
Much Ado About Nothing Friar Francis, Claudio U/S Syracuse University (Dir. Elizabeth Gardner)
Les Miserables Lesgles, Marius U/S Players Guild Theatre (Dir. Jonathan Tisevich)
Much Ado About Nothing Benedick The Globe Theatre, Edu (Dir. Brendan O'Hea)
(Abridged)

On Camera/V.O.

Irreversible Damage Rae (Lead) Short, Dir. Sunny Laprade, Prod: CK Productions
Better Help - Commerical "Ideas," National dist. (Lead) Dir. Mia Allen, Prod: Arclight Film
Better Help - Commerical "Support" National dist. (Lead) Dir. Mia Allen, Prod: Arclight Film
One Week in Heaven Anthony (Lead) Feature, Prod: Necessary Evil Productions
Happy Hour, Season One Jordan (Lead) Webseries

Education

B.F.A in Acting, Syracuse University Ralph Zito, Katherine McGerr, Brian McManamon,
James Calleri
M.F.A Playwriting Candidate - Brooklyn College Dennis K. Allen, Tina Satter, Deepa Purohit
The Globe Theatre in London Brendan O'Hea

Special Skills

Stage combat (hand-to-hand, swordplay), Singing (low G-high G), Ice skating, Rollerblading,
Physical theatre devising, Athletic training in: Shot put, Discus, Swimming, Water polo,
IPA dialect trained, Valid driver's license, Visual arts, Can make tiny kitten noise, Reads tarot and auras